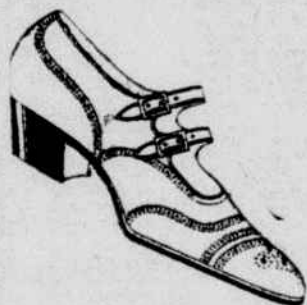


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WOMEN'S WALKING PUMP

This attractive pump comes in Tan Russia Calfskin, with ball strap and perforations on tip, top and back; military heel.

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Now \$125 to \$150

57 DAY FROCKS
In Finest Woolen Twill Materials.
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83 Afternoon and Evening GOWNS
Of Silks, Laces, Chiffons and Brocades.
formerly priced \$200 to \$350
Now \$125 to \$225

Art Society Seeks Change in Control of the City Parks

Municipal Body Would Take
Them Out of Politics.

Speaking before the Municipal Art Society at a luncheon held at the Metropolitan Museum of Art yesterday, Joseph Howard Hunt, president, said: "There was need for taking control of the public parks out of politics." Mr. Hunt said that the Municipal Art Society sought to have present control of parks supplemented by an unpaid park commission of "competent men." He was applauded vigorously.

Mr. Hunt, continuing, said: "The parks of the city, their growth and protection, is one of the civic matters in which the society has always keenly interested itself. The directors, therefore, have favored the passage of the bill permitting the park keepers' force to be appointed by the Park Department and have urged both the Governor and the Mayor to sign it."

Mr. Hunt said the members were interested also in seeing the publication of a monograph of Central Park, so that the present Commissioners could follow out the plans of Olmstead and Vaux, the original Central Park makers.

He told of the interest manifested in the protection of Riverside Drive by the members of the art society.

Throughout the year the society has had representatives at the hearings of the Board of Aldermen and has sent repeated protests to that body in regard to the remaining of parks, sections of streets and other city property.

Reviewing the accomplishments of the society, Mr. Hunt said that a project its members were keenly interested in was to obtain adequate and more artistic newspaper stands throughout the city. Recognition will be meted out to individual newsmen, he said, for the most satisfactory improvised newspaper booths erected.

Six new directors were elected at yesterday's annual meeting. They were Robert I. Altman, Albert S. Bard, Joseph Howard Hunt, Edmond T. Quinn, Mrs. Henry Osborn, A. L. Taylor and Raphael A. Weed. Among those present were Mrs. Herbert B. Keen, secretary; Miss Cecelia Beaux, Miss Virginia Roosevelt, Mrs. E. L. Bechelder, Mrs. Anna C. Blenker, Mrs. J. Adams Brown, Miss Julia C. Cremins, Walter J. H. Dudley, Louis M. Eilhemus, Mrs. Frederick C. Hodgson, Allen Wardwell, George T. Lamb, T. C. Martin, P. J. Mosenthal and William Meyerowitz.

DANCE FOR ST. LAWRENCE FUND Mr. and Mrs. A. Barton Hepburn Start the Drive.

More than 200 graduates of St. Lawrence University who live in the metropolitan district were guests last night of Mr. and Mrs. A. Barton Hepburn at a dance and bridge party in their home, 630 Park avenue. At midnight there was a novel interlude, when Marshall Hall, who appeared in the American premiere of "Le Cid" with the Metropolitan Opera company, danced "The Spirit of the Northland," which he depicted in various costumes, assisted by Miss Margery Donnell, who now is playing in the Metropolitan Opera company, and Miss Madge Kennedy in "Coroner."

The purpose of the dance was to start a campaign to raise money for the endowment fund of St. Lawrence University, of which Mrs. Hepburn is a graduate.

TO INSPECT WAR MEMORIAL.

Senator Vittorio Rolandi Ricci, the Italian Ambassador to the United States; Romolo Angelone, head of the Italian Food Commission, and U. V. d'Annunzio, son of the Italian poet, Gabriele d'Annunzio, will visit the studio of Edmondo Quattrone, the sculptor, in Rome, Italy, which the artist has about completed.

Natives of Sulmona living in America will donate to that city the memorial, which is to be placed in the Municipal Building there. It is a city of 55,000 and lost 165 men in the war.

MCCORMACK ON WAY HOME.

John McCormack, with his wife and children, Cyril and Gwen, sailed yesterday from Cherbourg by the Aquitania, due here next Saturday, April 30. A celebration will mark the singer's arrival, in which the Mayor's Committee to Receive Distinguished Persons will participate and cooperate with the John McCormack home-coming celebration committee, the chairman of which is Justice Victor J. Dowling. James J. Hoey is secretary and James I. Burke treasurer.

Mr. McCormack has canceled his singing tour abroad to come home and engage in Irish relief work. He will give only one concert here this season, at the Hippodrome, May 5, and the proceeds will be given to the American Committee for Relief in Ireland.

COFFEE DANCES POPULAR.

Because of their great success there will be another of the coffee dances tomorrow night in the ballroom of the Cosmopolitan Club in East Forty-fifth street. These dances, given by subscription, were intended for young married persons and for others not in the debutante set. Dinners will be given to-morrow by several of the subscribers who will go to the club for coffee, hence the name of the dances. The patronesses are Mrs. John Clarkson Jay, Jr.; Mrs. Joseph Howard Hunt, Mrs. William G. Rockefeller, Mrs. Theron R. Strong, Mrs. Lindsey Tappin, Miss Constance Curtis, Mrs. Albert Mansfield, Mrs. George de Boketon Greene, Mrs. Frederick De Witt Wells, Mrs. Allen Tucker and Miss Elizabeth Curtis.

FOR GIRLS' FRIENDLY SOCIETY.

At the home of Mrs. William Jay Schieffelin, 5 East Sixty-sixth street, a meeting was held April 19 to raise money for the new lodge of the Girls' Friendly Society in the diocese of New York, at 225 East Fifty-third street. Mrs. Junius W. Pfau, president, presided. Miss Margaret Maule, social service head of the Girls' Friendly Society in America; Miss Marie Viney, a field secretary; Miss Virginia Potter of the National League of Girls' Clubs, and the Rev. Milo Hudson Gates, D. D., vicar of the Chapel of the Intercession, and others spoke.

VETERANS TO GIVE DANCE.

Veterans of the 307th Infantry, Seventy-seventh Division, will give a dance in the Hotel Commodore on Thursday evening to raise money for a permanent fund for the disabled soldiers of the regiment. The patronesses are Misses Augustus Jay, George V. Hubbell, Hubbell Rowland, E. T. H. Talmage, Dudley Davis, Samuel P. Blagden, William Vanamee, John E. Bates, C. H. Tucker and George E. Pelter.

FANNIE BRICE HAS SON.

To Fannie Brice, actress and wife of Nicky Arnstein, a baby boy was born yesterday at Dr. Stern's private hospital. In an adjoining room Miss Lillian Loring, actress, who is convalescing from a spine injury, received the news and sent a note of congratulation to her friend.

FARRAR AND EASTON STARS OF METROPOLITAN CLOSING OPERAS



Miss Geraldine Farrar.

Flowers Showered Upon Singers
as They Bid Farewell
for Season.

The season of operas in Italian, French and English at the Metropolitan Opera House came to its conclusion last evening, when Wagner's "Lohengrin" was given in a translated form. In the afternoon Miss Geraldine Farrar bade the public adieu in Charpentier's "Louise." All the gaily flappers were present, armed with flowers. After the first act they gave the star a shower. After other acts they threw bouquets singly. When the final curtain had fallen about a third of the audience remained to call out the principal singers many times. When Miss Farrar at length appeared unaccompanied, there were the usual vociferous demands for a speech. Miss Farrar responded in part: "It is not much that one can say. It is the old story of thanks on behalf of my fellow artists and myself. There is one who I am sure we all wish were here, one with whom I have sung so many farewells that I miss him now. We all must feel that our prayers have been answered and we may rejoice that we shall have him back with us next season better than ever."

Whereupon high pitched shrieks of "Evviva!" were heard, and the curtains were permitted to close. Miss Farrar's performance was much better delivered than her music in the last scene, when she seemed to be almost voiceless. She was not in good condition throughout the performance, but sang with care and with her usual skill in the treatment of phrase. Orville Harrold as Julien, Mr. Rothler as the Father and Mme. Berat as the Mother were her chief associates. Giuseppe Bamboschek conducted.

The principal singers in "Lohengrin" in the evening were Mme. Easton as Elsa, Mme. Clausen as Ortrud, Mr. Kingston as Lohengrin, Mr. Whitehill as Telramund and Mr. Gustafson as the King. Mr. Bodansky conducted.

Again at the concluding performance in the evening the house rose against sending floral gifts to the singers over the footlights was violated by an enthusiastic public. At each intermission clusters of roses and lilies were hurled upon the stage with cards for Miss Easton and Mme. Clausen attached. The principals in the cast were called repeatedly before the curtain, but the season in the Metropolitan closed as it had opened, with a dignified demonstration of public approval.

When the final curtain fell at 11:30 o'clock the audience, that customarily hurries from the house, lingered, no doubt regretting to leave an auditorium that had become with many of them a sort of musical habit since last November.

As fast as the principal singers and the members of the chorus could be freed from their professional disguises into traveling clothes they hustled to the Pennsylvania station in time to catch four special trains for Atlanta, Georgia, where Mr. Gatti-Casazza's large operatic family of nearly 300 singers, musicians, mechanicians and stage hands will open a week's engagement Monday night with "Andre Chénier." Mr. Gatti-Casazza was accompanied by Edward Ziegler, the assistant general manager of the Metropolitan Opera Company, and William J. Guard, the publicity director of the company.

NATIONAL SYMPHONY CONCERT.

Erno Dohnanyi appeared with the National Symphony Orchestra at Carnegie Hall yesterday afternoon as conductor, composer and pianist, but under difficulties and half an hour behind time. The cause of the delay was the refusal of the members of the orchestra to play if their demands in regard to rehearsals were not met. The union of musicians has been agitating for fewer rehearsals and more pay, and according to an official statement made in the intermission yesterday temporary arrangements had to be made in order that the concert could go on.

The programme comprised the Brahms-Haydn variations "Choral St. Anthony," Mozart's piano concerto in G and Dohnanyi's orchestral suite, opus 19. Mr. Dohnanyi played the piano concerto with exquisite beauty and led the reduced orchestra, while sitting at the piano. The orchestral suite was re-

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Miss Florence Easton.

ceived with enthusiasm, and Mr. Dohnanyi disclosed excellent abilities as a conductor.

MME. CULP IN SONGS.

Mme. Julia Culp gave her postponed song recital at Aeolian Hall last evening. The continued popularity of the distinguished singer was attested by a packed house. Many auditors sat on the stage. There was abundant applause after every number and every evidence that the recital was greatly enjoyed. Mme. Culp sang songs by Beethoven and Schubert, Debussy, John Alden Carpenter and Sharp, as well as some anonymous lyrics.

Nothing can be said now about the art of this singer that has not already been said many times. She achieves her purposes by legitimate shyness, by pure beauty of tone, nuance, diction and that indescribable warmth of utterance which is often attributed to temperamental instinct, but is quite as much due to keen musical intelligence. Conrad Bos, who came to this country as Mme. Culp's accompanist, was at the piano.

BRAZILIAN PIANIST'S RECITAL.

Alfredo Oswald, a Brazilian pianist, who was heard here for the first time this season, gave his second recital yesterday afternoon in Aeolian Hall. He is an accomplished performer, although certain of his readings are prone to fall a little too heavily upon the ears. He played "The Song of the Sea" and other good music. The third group he gave over to pieces by his father, H. Oswald, also of Brazil, with the titles "Lullaby," "The Bat," "Scherzo" and "Scherzo." The second one, "The Bat," was repeated.

\$14,366 FOR ORIENTAL ART.

The collection of Oriental art objects of Trowbridge Hall was sold on Friday at the American Art Galleries for a total of \$14,366.50. A group of 250 Japanese netsukes sold as one lot for the highest price given for one item during the sale, \$4,000, to F. W. Kaldenberg. "The Story of the Heike Clan," by Shigibu of the Tosa School, in thirty-four volumes, sold to K. Oshima for \$240. "Yoshiwara Beauties," by Masanobu, went to E. Matsukid for \$225. A print by Harunobu, "Daruma and the Beauty," was purchased by M. Tanaka for \$200, and "The Book of Insects," by Utamaro, in two volumes, sold to the same buyer for \$180.

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One flight up-Elevator or Stairway.

BOSTON ORCHESTRA SHOWS LARGE DEFICIT

Patrons Must Raise Fund to
Ensure Its Continuance.

Special Despatch to THE NEW YORK HERALD.
Boston, April 23.—The Boston Symphony Orchestra is heavily in debt and nothing but the most drastic measures can ensure its continuance. To cut down its personnel is unthinkable, say its admirers. Affairs of the orchestra, which have been going none too well since the death of its founder, Henry L. Higginson, have apparently reached a climax.

While never actually self supporting the orchestra was fast approaching that stage when the world was started with its accompanying dismissal of Karl Muck, the conductor. The annual deficit then began to increase. Now the directors of the orchestra announce a deficit for the season just closing of \$131,289, which is more than double that of last year, which was \$54,931. They admit that either the society patrons must subscribe a fund sufficiently large not only to wipe out the deficit but virtually guarantee the expenses for the coming season, or the orchestra will have to be abandoned.

The receipts from the Boston concerts for the current season total \$291,432 as compared with \$252,214 last year, but the receipts from outside concerts were only \$113,355 as compared with \$149,312 a year ago. Salaries for the players have jumped from \$229,748 last year to \$300,298 this year, and general salaries from \$26,140 to \$37,405.

ENGAGEMENTS ANNOUNCED.

Announcement has been made by Mrs. William H. Frank of the Mansion House, Hicks street, Brooklyn, of the engagement of her daughter, Miss Marie C. Frank, to Mr. Egon G. Barth, of Stapleton, S. I., son of the late G. A. Barth. Mr. Barth served overseas during the war with the Twenty-seventh division.

Mr. and Mrs. Andrew Baxter of Larchmont, N. Y., have announced the engagement of their daughter, Miss Mary Elizabeth Baxter, to Mr. Robert Anthony Green of Hongkong, China. Mr. and Mrs. John Laimbeer, Jr., of 105 West Eighty-sixth street announce the engagement of their daughter, Miss Rosalind Laimbeer, to Mr. Roland Dudley Doane of New York.

Mrs. William B. Donnell of New York and Northport, L. I., has announced the engagement of her daughter, Miss Laura Robinson Donnell, to Mr. Charles Sprague Hazard. Miss Donnell is a granddaughter of the late George H. Robinson.

Announcement was made in New York yesterday by Mr. and Mrs. C. O. Tifany of 199 South Avenue, New Canaan, Conn., of the engagement of their daughter, Miss Ruth Gildersleeve Tiffany, to Mr. Donald Adams Parker, son of Mr. and Mrs. Henry Green Parker of Swarthmore, Pa.

The engagement of Miss Marie Laura Wetters, daughter of Mr. and Mrs. Chester Wetters of Church street, Chester Port Chester, N. Y., to Mr. Roy Jenkins, son of Mr. and Mrs. Matthew Jenkins of Port Chester, has been announced.

TO TAKE MOVIES ABROAD.

William A. Page, representing William Fox, will sail for England, May 12, by the Mauretania, taking with him one each of "A Connecticut Yankee in King Arthur's Court" and "The Queen of Sheba." Arrangements have already been made abroad by Winfield R. Sheehan, general manager of the Fox Film Corporation, for the presentation of these two pictures in London and Paris.

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Tailleurs

Of Tricotine, Gabardine, Serge and Worsteds. Plain tailored models, others handsomely embroidered.

\$39.75

Wraps

Of Tricotine, Twill Cord, Satin, Serge. Trimmed with embroideries and fashion favored decorations.

\$59.50

Petticoats

Fine quality white tub silk. Plain tailored models with double panel.

\$4.50

Raincoats

Priestley's Cravenette Rain-proof cloth, cut exceptionally large. Suitable for storm and auto wear.

\$42.50

Sweaters

Of fine quality Wool, Mohair, Tuxedo model, patch pockets. Braided tie sash. All latest shades.

\$14.50

Nightgowns

Of fine quality Crepe de Chine. Tailored model trimmed with hemstitching and dainty rose buds.

\$8.45

BELL ART BRINGS \$50,000.

Imported Silk and Wool Aubusson
Tapestry Fetches \$1,750.

At the final session yesterday afternoon in the Louis V. Bell sale at the Anderson Galleries an important silk and wool Aubusson tapestry of the first half of the eighteenth century, depicting "The Entrance of Love and Riches and the Wedding Ceremony of Gamache," sold to A. Olivetti & Co. for \$1,750, the highest price of the day. The afternoon session brought in a total of \$24,478.50, and the total for the entire sale was \$50,000.

A rosewood and ormolu writing desk, modern Louis XV. style, was bought by H. Claman for \$760. Costikyan & Co. paid \$750 for a large silk Tabriz rug of nineteenth century weave. A demitasse piano and stool sold to Clarance W. Daniel for \$750. A carved and

gilt wood drawing room set, with Aubusson upholstery, modern French, and a pair of arm chairs to match brought \$870 from F. Robertson. A Olivetti & Co. paid \$450 for a pair of very large Sevres vases and \$550 for a marble, marquetry and ormolu commode. A marble and ormolu mantel clock sold to J. C. L. Murphy for \$340 and a large rosewood hall clock with bronzes went to Mr. Van Brink for \$415. A large bronze statue after Giovanni da Bologna was purchased by A. Kirkman for \$360.

RUG SALE AT SILO'S.

Oriental rugs and carpets, including 850 items, will be exhibited in Silo's Fifth Avenue Art Galleries to-morrow prior to their sale at auction beginning April 26 and continuing to April 30. The collection, which comes from the Atlantic City Art Galleries, includes examples of all the best known rug centres of the Near East.

Mme. Simecox

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From \$55 to \$125

Afternoon Gowns
From \$55 to \$165

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